

# Na Mea Kane Hula O Molokai Na Mea Kane Hula O Molokai

*First time their sacred teachings of aloha will be  
shared outside Hawaii*

*Molokai Pule O'io- Molokai of Powerful Prayers*

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*Renowned as the home of the most powerful  
Na Kahuna (priests) & ancient traditions.*

**Kuli Kuli ko Waha, Pa'a ko Waha, Hemo e Pipiau, Maka' ala**  
*"Close your mouth, Shut your mouth, Open your ears, Pay attention with your eyes."*

The ancestral knowledge of the Hawaiian people was handed from generation to generation through an oral tradition. Students were chosen and placed into a school of learning; from that moment forward the student lived the teachings of his ancestors. Knowledge, history, and genealogy are preserved in dance, chant, song, and stories.

Constant practice and repetition was administered until mastery was demonstrated in every word and tone. On the island of **Molokai**, in the valley of **Halawa** this cultural practice still survives.

**Kanaka Maoli, Kumu Lawrence Kalainia Kamani Aki** is the 50<sup>th</sup> generation Kumu of his Hawaiian Halau lineage, which is a traditional school of ancient knowledge from the island of Molokai. Born in the valley of Halawa on the island of Molokai, Kumu Lawrence is respected throughout Hawaii nei often sought after for all manner of sacred rituals & protocol of ceremonies. He has dedicated his life to preserving & perpetuating the cultural traditions of his ancestors for several decades.

Kumu Lawrence & his Haumana (student) Kawika Foster, alongside their ohana, have vested to share their rich knowledge of Hawaiian culture & ancestry with the world, celebrating Hawaiian Huna, from the sacred Halawa Valley. The stories these men have to share with us are full of Mana (spiritual power) & will give rare insights to the beliefs & practices of these ancient traditional teachings.

Kaona (hidden meanings) of the following:

*Aha hele honua (ceremonial protocol)*

*Hula Kahiko (ancient dance) & Hula Auwana (contemporary dance)*

*Oli (chants)*

*Mele (songs)*

*Mo'olelo (stories, legends & parables)*

*Ho'oponopono (to make right)*

Will be shared with all in attendance of this rare workshop to be given by this group from the island of Molokai.

*Living the Sacred Teachings of Aloha*

Mana O Kahiko LLC.



# Na Mea Kane Hula O Molokai Na Mea Kane Hula O Molokai

By Invitation:

**Ka Pā Hula 'O Hina I Ka  
Pō La'i La'i**



## Workshops

**MELBOURNE: 5-7 March.**

Venue:  
Kilbride Centre,  
52 Beaconsfield pde,  
Albert Park

**BRISBANE: 12-14 March**

Venue:  
Level 2/ 182 Bay  
Bay Terrace  
Wynnum

### Friday night 7-10pm

Opening Protocol & Ceremony  
Cultural sharing  
Oli (chant)

### Saturday 9.30-5.30

Ho'oponopono – to make right. To clear the way in all aspects of life  
Sacred use of customs & language.

Ancient use of words & the mana (power & energy) of words  
Utilising the sacred teachings to live aloha

### Sunday 9.30-5.30

Hula- historical & sacred importance. Protocols & integrity of this sacred  
dance.

Usage of dance, language, oli, stories  
Demonstrations

Feel the movement and understanding the sacredness within self

### INVESTMENT :

☐ FULL WORKSHOP - \$650

☐ Super Earlybird- if paid in full by 30 October \$600

☐ Earlybird- if paid in full by 11 January \$625

☐ FRIDAY NIGHT ONLY attendance - \$250

☐ Super Earlybird- \$200

☐ Earlybird- \$225

☐ DEPOSIT of \$150 to reserve a place

### Private Ho'oponopono Sessions

Available with Lawrence for those who attend the entire  
workshop.

☐ 1hour session- \$200.

Melbourne : Monday 8<sup>th</sup>, Tuesday 9<sup>th</sup> and Wed 10<sup>th</sup> -  
Brisbane : Monday 15<sup>th</sup>, Tuesday 16<sup>th</sup> and Wed 17<sup>th</sup>

### CONTACT:

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### Forms of Payment:

Cash

Cheque- Tranceformations PO Box 242, Sandringham, Vic 3191  
Bank Transfer / Credit Card

Please note credit card payments will incur a 3% surcharge.

Mana O Kahiko LLC.